Gabby Hayes SEPTEMBER Western



GABBY HAYES WESTERN . Executive Editor Wild LIESERSON The following autotending magazines are easily identified on their covers by the words A FAWCITI PUBLICATION

CAPT MARVE ADVENTURES " WHIZ COMICS " CAPT MARVEL IR " MASTER COMICS " WESTERN HERO OZIJE ANG BASS - THE MARVEL FAMILY - TOM MIX WESTERN - MONTE HALE WESTERN - HOPALONG CASSIDY

FAWCETT'S FUNNY ANIMALS . ROCKY LANE WESTERN . NYOKA THE JUNGLE GIRL . GARRY HAYES WESTERN Every effort is made to insure that these come mogazines W A Fawelth fr. President



CASE MAYES MESTERN Com. (1601 Vol. 2, No. 10. a published married by Fencett Habitation for Fencet Pitte. Cristmach, Com. Entoing as second client married (19. 1). (1961 or most contribute Commission for a published property in Laurence of Commission for America (1960 of Federal Published) on the Commission of Commission for Commissi O in international money order, U.S. funds







THE OLE IDJIT'S

COMPLETE!









































IPPY HAS ARRIVED AT THE BAR























THIS ROCK, TIPPY/

THESE PULLETS COME

















WONDERFUL -- BUT I FOUND WATER --WHIT ON EARTH SEET AND I CAN HAS HAPPENED? FIND LOTS

MOST WONDERFUL, JUST GOT TO JHONEST, SMARTEST AGREE WITH IN THE HOOSEG AND GARBY HAS FOUND HOMBRE IN YUH, BUT YUH ENOUGH WATER HOLES LEFT OUT ONE COUNTRY. THING TWO RANCHES! I'M ALSO THE HANDSOMEST:

HIS GANG ARE

GRAPHIC MEANS PICTUREGOUE PRUE PALSE

THOMAS JEFFERSON SAD: " OR ASSUREDLY WE SHALL ALL HANG SEPARATELY."

TRUE PAISE

AN ANTIAIRCRAFT SHELL CAN TRAVEL AT THE TOP SPEED OF 100 MILES PER TRUE FALSE

HOWN AS THE KEEPER. GOLDEN UMBREILAG PRUE D'ALSE

THE KING OF BIAM IS

PAESIDENT MC KINLEY INAUGURATED THE OPEN DOOR FOREIGN POLICY PRUE PALSE

ANSWERS:

BURT & BURT + RUCH WES SENTEE 1800 WITES BEEK TRUE 2 RALDE BENJAMIN FRANKLIN SA

GARRY HAYES WESTERN





GABBY HAYES WESTERN

GOWN RE
TYPO TO TOPPTY
VOID TOPPT





HELP! NO, GABBY,



FTER SLIM PAGGLE AND HIS DEPUTIES LEAVE









GABBY HAYES WESTERN 1°LL NAB THE YUN PICK-I'M NOT A 1'M A POCK PICKET! THAT'S GENERAL STORE POCK CONSARN YUH, RATTLEHEAD! YUH MADE ME LOOK LIKE A PLUMB DANG FOOL! FEW MINUTES LATER, RATTLEHEAD AGAIN PULLS GABBY OUT OF THE JAILHOUSE! THAT'S HIM : ULP! : HE'S A BIG ONE, A CATTLE I'M THORRY! GOT TO GO MUH-Yow! THAT'S WHAT I DO HANDS UP. YUH! HEY!

GABBY HAYES WESTERN CATTLE RUSTLER? I'M KUTTLE WRASTLER! PERTURBED GABBY RETURNS M NOT A HOLDUP MAN! CATTLE RUSTLER! THE WRESTLING DANG THAT HOWDY TONITE THE SHERIFF RATTLEHEAD-HE'S MADE A PINGBUSTED KUTTLE DUMMY OF WRASTLE VS. BIG TO NO, GO "READ! CELL"S UNLOCKED... NO PRISONERS! MAKE YORESELF BUT I'M HIS OF HIS DEPPITY IN-LAWS JUST HAD A LONG JOURNEY IND IF I STRETCH CED REWARD FEW MINUTES TLE WRASTLER MEETS ANNHILE, KUTTLE WRASTLER LATER .. WAL, SONNY, HERE' THE MOLASSES FER YORE FRIEND WHY YUH AWLING, (508) GABBY! THAT SHOULD RIGHT MATTERS BETWEEN TO CAUSE GABSY SUCH TROUBLE! YUH! WISH I COULD GIT HIM A PRESENT TO MAKE UP FER IT! SOMETHING HE LIKES-GEE, THANKS! PUT IT HERE IN FRONT OF THIS BACK WINDOW! I'LL TELL GASBY BOUT IT AFTER HE COOLS OFF LIKE A BARREL OF MOLASSES!

GARBY HAYES WESTERN NO WHILE THE SHERIFF'S "INLAW" IS "RESTING" FTER THE "INLAW!" LEAVES IN THE CELL DIDN'T KNOW SHERIFF SLIM HEH, HEH! BLING TH NO THEN HAD ANY IN-LAWS! THE WAY BARS WAS EASIER AN INLAW SHOULD BE AN OUTLAW! OUTLAW! TIRED WAITING! THAN I THOUGHT! THE SHERIFF SO LONG HAT FELLER WHOMP IT UP, CORKER! I GOT A HUNCH THAT THAR INLAW ABBY STARTS IN PURSUIT ON THE ONLY HORSE KNOWN TO MAN WHO KNEELS FOR HIS MASTER TO MOUNT! OON AFTER GASSY GALLOPS AWAY, THE SHERIFF RETURNS! WE CAUGHT BIG GOOL ALL HIS MEN EXCEPT SHERIFF FUNNY, GABBY ISN'T HERE / WAL, OYS, WE'LL CHUCK THESE VARMINTS IN THE CELL FER SAFE KEEPING / OFFICE

UT AFTER THE SHERIFF LOCKS I'M THE LEADER! THE BACK JAIL WINDOW SLICK DONE YEAH, HE GO, THE BARS. HGH! GLUB. FEW SECONDS LATER, GABBY RETURNS! HEY! THE CELL'S HE'S THE ONLY ONE OF EMPTY! BIG GOOL'S GAN SHER ATTLEHEAD SEEKS OUT ARREST 'EM ! THEY'RE STUCK-UP MEN! I MEAN STICK-UP MEN! RATTLEHEAD, FER ONCE (HAW, HAW!) YOU WERE - RIGHT THE FIRST TIME! GARBY ! NOW WHAT MURRY! JAILHOUSE!

GARRY HAYES WESTERN

GABBY HAYES WESTERN





appear every month in Gabby Hayes **COLLOW THE ADVINTURES OF ALLAN TROCKY" LAHE

ALLAH "ROCKY

EVERY MONTH!

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GARRY HAYES WESTERN

TUMBLEWEED'S RETURN

A BUCK DESMOND Story

By Dick Kraus



sent East to school.

It was vacation time and Tumbleweed was coming West by train to see Buck. In advance of his coming, he had written the rambling

cowboy a letter that started out like this:
"Dear Dad,

I'm sure looking forward to seeing you again. All of my friends at school know about you, and what a hero you are. They all wish they had you lor a dad, like me. Of course, you're not my real father, but when I step off that train and see you there, I'm going to be just as proud as if you were."

There was only one hitch, Buck's thoughts

ran...

He stood up and walked to the window. It
was heavily barred. It was a cell window!
Buck was in jail... held there to await trial
on charses of bank robbery!

"When Tumbleweed gets off the train tomorrow and finds me here in the hoosegow," Buck mused, "I'll break his heart. He's idolized me all along... and to find me in jail'll just about, ruin life for him. I might never get a chance to tell him that I'm no more guilty than the man in the moon!"

Buck sat down on his cot and ran over the vents of the past two days in his mind. Two days before, he had come into town, and had gotten a hotel room for himself and Tumbleweed. That night, the Prairie Savings Bank had been held up by a masked gunman. And the next inorning Shreiff Cliff Morgan

had come to arrest Buck.

"Arrest me?" Buck had protested unbelievingly, "But I didn't have a thing to do with

The sheriff had nodded.

"I'd like to believe that, Buck," he said.
"But Lee Parker, manager of the bank, claimed you were the hombre that did the job. He says your mask slipped just before you hit

him with your gun. He recognized you! And when we searched your hotel room, we found some of the missing currency under your mattress. I've known you for a long time, Buck and I hate to do it—but I've got to hold you for trial!"

Now, alone in his jail cell, Buck's fists clenched.

The case did look airtight against him! A positive statement of the man who had been robbed—identified him as the thief! A cache of the stolen money was found in his room!

It was a frame-up, but it looked convincing. Buck's head reared back as he heard the

click of the outer cell door.

A tall shadow was thrown against the wall

A tall shadow was thrown against the wall over his cot. It was the sheriff, holding a lantern, his face expressionless. "Buck," he said, "better get your cost on. I've got take you over to the county center. That's where the trial'll be held."

Buck nodded, and nulled his iakket on. Lithe

and slim, he moved past Cliff Morgan. The older man locked the cell door again as they went out. The fresh air flooded against Buck —a relief to his nostrils after the stale, used-up smell of the prison.

Buck Desmond suddenly paused, putting his hand on the sheriff's arm. "Cliff," he said, "Wait a second. You said

before that we'd known each other a long time—that you hated to believe I was guilty! Well, I'm not! Will you give me a chance to prove it?"

The sheriff's face was grave. He did not

speak for a moment.
"How can I, Buck?" he asked. "You're my prisoner. I've got to hold on to you!"

BUCK DESMOND nodded cagerly. "I know! But look! Give me an hour-one hour to find the man who really robbed the bank! You can follow me all the time and keep your eye on me. That way I'll still be in your custody. Cliff. But give me the chance! It's mightly important to me."

Cliff Morgan looked down for a moment. When he spoke, his voice was muffled. "You did me a favor years ago, Buck, that

I'll never forget! I-I want to repay it . . . if I can. So go ahead. I'll follow behind you. You've got an hour. No more!" Buck clutched his hand for a moment. Then, keeping to the shadows, he trotted down the

main street-the sheriff following him-One man had said he recognized Buck when

the hold-up was pulled. One man had said that it was the rambling cowboy who slugged him, who took the money, who let his mask slip! One man, the manager of the bank, Lee Parker! It was this man that Buck had to see! He had to get the truth.

EE PARKER slept well as a rule.

This night, he slept better than usually, for most of his troubles had been disposed of. Things down at the bank had worked out well. So well that it looked as if Buck Desmond was going to jail for bank robbery-and as if the missing funds would never be located. Lee Parker smiled in his sleep, heavy-lowled face tight against the pillow.

He even smiled when a rough hand caught him by the shoulder and shook him "Wake up, Parker! Wake up," the voice

said. The bank manager opened his eyes, and the smile disappeared from his face. For there,

standing over him, was Buck Desmond! "Desmond?" he grunted in surprise, "How'd

you-" "-eet out of tail?" Buck's lips twisted without humor. "That's my business. What I want to know is-why'd I get put in there?" Parker's eyes fluttered and he began to edge to one side of the bed. "Because you held up the bank, that's why." The bruise on his forehead showed dark against the pallor of the rest of his face. "You slugged me-here-on my head. You took the currency. They found some of it in your room, remember? And I

saw you when your mask slipped. This won't do you any good, Desmond! Better give up." "No!" Buck shook his head slowly. "I didn't do it and both of us know it!" His fist tightened on the Colt he held. "What I'm here for is to find out who did. Will you

talk . . . or will I have to make you?" With a sudden, desperation-driven movement. Parker flung himself over the side of the bed. "I'll talk," he gritted. "This way!" Clutching beneath the bed, his hand came up

But even as the banker lunged for the gun. His fist flailed high in the air and came down on Lee Parker's wrist. There was a dull sodden thud, and the other man's weapon dropped to the floor. Gasping in pain, Parker

with a gun. His finger tightened on the trig-

Buck Desmond moved, too.

clutched his wrist, "You've broken it," he groaned. Buck leaned forward, face intent in the night.

"That's nothing compared to what I'll do to prove I'm innocent," he gritted, "I don't like being framed, Parker, so talk fast! Who

robbed the bank and why? Talk . . . or else!" The other man's eyes grew huge in the dark room. Sweat poured in rivulets down his forehead. Suddenly, he gasped, "No! No! I'll talk! I did it myself. Had to! I'd been using money -speculating-and I'd lost several thousand. So I planned to rig a holdup and not blame anyone." "Go on." Buck said, coldly, "Keep talking."

Parker needed no urging. He babbled on, "But it looked too risky. I figured I had to blame someone. I heard you were in town and figured you were probably without friends or influence. So I put the finger on you. I planted the money in your hotel room. I hit myself, making the bruise, and called the sheriff. It looked right to him and he believed me. So he arrested

you." "Which I'm mighty sorry for now." a heavy voice said

Buck whirled and saw the sheriff standing in the doorway, "Your hour's up, Buck," Morgan said, "Fortunately, you don't need any more time. All right, Parker," he said to the bank manager, "get up. I've got a jail cell that's just been emptied and it'll be just right for you!"

A S he followed the sheriff and his new prisoner down the street toward the jail, Buck was too happy to say much

And he was too busy thinking-thinking of the expression that would be on little Tumbleweed Tyler's face when he stepped down from the train. He was thinking, too, of the

first words Tumbleweed would say. Buck was hoping they would be-"Hello, dad!" THE END

Follow BUCK DESMOND'S adventures in epery issue of GABBY HAYES WESTERN!















GARRY HAYES WESTERN















GARRY HAYES WESTERN

















ATTENTION '

MEN OF RAWHIDE! AN EASTERN 300 AUTHORIZES ME TO OFFER

FOR A PAIR OF

FIVE HUNDRED SIMOLEONS: RIGHT NICE OF THEM EASTERNERS TO GIVE ME SUCH A WAD!

BIS MOUTH TO CATCH

























RECKON ALL GLUTTONS ARE THE GAME, BE THEY MAN OR CRITTER



